

CURRICULUM VITAE (English)

Lars-Gunnar Bodin, composer and inter-media artist
born July 15, 1935.

1955-59 Traditional harmony, counterpoint and instrumental composition with Lennart Wenström (a student of Lars-Erik Larsson)

1957-60 Pianostudies with Gerda Swedjemark

1959-61 Toured around Sweden with various dance-bands playing the alto saxophone

1961 Attended the Darmstadt-courses, seminars with Stockhausen and Ligeti

1962-69 Producer at the Fylkingen Society for New Music and Inter-media in Stockholm, also member of the board

1967-69 Full time producer at the Swedish Radio (Sveriges Radio), department of chamber-music

1969-72 President of Fylkingen

1969 Permanent member of the Swedish Composers' Union (FST)

1971-77 Member of the board of FST and STIM (the Swedish equivalence to ASCAP)

1972 Taught electro-acoustic music composition at Mills College, Oakland, California (spring semester)

1972-76 Taught electro-acoustic music composition at the Royal College of Music in Stockholm (Kungliga Musikhögskolan)

1976-82 Member of the board of the State Institute for Nationwide Concerts (Rikskonsert)

1978 Permanent member of the Royal Academy of Music

1978-92 Twelve times member of the jury for the international electro-acoustic music competition in Bourges, France.

1977-1979 Acting director for EMS, Stockholm

1979-1989 Director for EMS (Swedish Institute for Electro-acoustic Music)

1982-90 Member of the board of the Royal Academy for Music

1982 Founding member of ICEM (International Confederation for Electroacoustic Music, an IMC/UNESCO organisation)

1982-1992 Member of the board of ICEM

1984 Received the Hilding Rosenberg prize for composers

1986 Received the Stockholm Town award for artists

1986-92 Secretary and later chairman of the committee for Electro-acoustic Music at the Music Academy

1986-92 Coordinating teacher of music theory and instrumental composition for the professional educational program for composers at EMS in Stockholm

1987 Honary member of SEAMUS (the Society for Electro-Acoustic Music in the United States)

1988 Received the state income guarantee for artists (a life-time award)

1990 Taught music theory and electro-acoustic music composition at Dartmouth College, Hanover, New Hampshire (winter and spring terms)

1992 Permanent member of SKAP (Swedish Composers of Popular Music) as a writer of texts for music.

1993-95 Member of the jury for the international computermusic competetion at ARS ELECTRONICA, Linz, Austria
1996 Received the Magisterium Prize for “Best Wishes from the Lilac Grove” in Bourges, France.
2007 The Bo Wallner Memorial Award

PRINCIPAL WORKS

1960 Quartet for brass instruments
1962 Arioso for five instruments
1963 Semicolon; Dag Knutsson in memoriam for 5 musicians
1965 Semicolon; Seance 4, inter-media composition
1966 My world- is your world for organ and tape
1967 CYBO I and CYBO II
1967 Place of Plays, music for a dance composition by Margaretha Åsberg
1967 Semicolon; Winter-events for M (EAM)
1968 ...from any point to any other point, text-sound-composition
1968 ...from one point to any other point, music for a dancecomposition in cooperation w. Margaritha Åsberg and Bengt Emil Johnson
1969 Toccata, commissioned by the Swedish Radio-(EAM)
1970 Traces I-(EAM)
1970 Dedicated to you II,-Text/sound-composition
1971 Traces II-EAM
1971 Handlingar och händelser(Plots and Events) music for dance. Commissioned by the Swedish Television
1973 Syner(Jorden,Himlen Vindarna), commissioned by NOMUS forthe Nordic Music Days in Iceland 1973.-EAM
1973 Från början till slut, commissioned by the Swed. Radio-EAM
1976 Clouds, full evening intermedia composition
1976 Primary structures for bassoon and live electronics
1977 For Jon- fragments of a time to come(cantata for radio)T/S
1978 Enbart för Kerstin (solely for Kerstin) for one singer+tape
1979 Epilogue; Rapsodie de la seconde recolte, commissioned by GMEB,Bourges,France
1979 Anima for soprano and computer-generated tape
1982 Memoires du temps d'avant la destruction, commissioned by GMEB,France-EAM
1982 For Jon III(They extricated their extremities plus for Jon)
1987 Dizkus for wind-quintet and tape
1987 Discour, commissioned by GMEB,France-EAM
1988 Dizkus III for tape
1989 On speaking terms for trombone and tape

- 1990 Wonder-void, music-dramatic composition for radio
- 1991 Divertimento for Dalle-EAM
- 1991 Notturmo alla prima-EAM
- 1992 Pour traverser la membrane de l'espace-temps,
commissioned by GMEB, Bourges, France.-EAM
- 1992 God Jul (Merry Christmas) for Wind-controller, tape and,
live electronics, commissioned by the Swedish Radio
- 1994 Best Wishes from the lilac grove, commissioned by
EMS/Rikskonserter-EAM
- 1995 Mare Atlantica, commissioned by the Ultima Festival, Oslo,
Norway-EAM
- 1997 Bobb, the Life Manager, melodramatic composition for radio
commissioned by the Music-dramatic group of Swedish Radio
- 1997 Feast on Bobb-Text/sound-composition
- 1997 Gyzo, commissioned by DCMC, Madrid, Spain-EAM
- 1999 Wonder-Void B, textsuite
- 1999 Tidens färgas, minnet bleknar-EAM
- 1999 Anna, commissioned by IMEB, Bourges, France-EAM
- 2000 Vinterskymning (Winter nightfall)-EAM
- 2001 Gunnar-EAM
- 2001 Kalas på Bobb II (Feast on Bobb)-EAM
- 2001 Jenseits von Licht und Dunkel-commissioned by Europäischer
Musikmonat in Basel(EAM)
- 2002 Liptons Äventyr-Lipton's Adventure- Text/sound
- 2004 Enigma Engines-EAM
- 2005 Les Mécanismes des Temps Perdus. IMEB.commission-EAM
- 2005 The Lipton Voice Machinery for 2 singers+pre-record. sounds
- 2006 Amiralen kluckar i halmen(The Admiral Gurgles in the Straw)
for one performer+pre-recorded sound
- 2008 Superman's Cabinet of Curios, for one performer +pre-
recorded sound
- 2009 Des événements et des déroulements mis à nus dans un passé
dissimulé.- commissioned by IMEB, Bourges(EAM)
- 2009 Radetzki Raga-EAM
- 2009 Kannibal-Annexet, The Cannibal-Annexe, T/S-comp.
- 2009 The Lipton Voice Machinery #2-EAM